

German IV

Foreign Language Curriculum Framework

Revised 2007

Course Title: German IV
 Course/Unit Credit: 1
 Course Number:
 Teacher Licensure: Secondary German
 Grades: 9-12

German IV

German IV is an elective course that furthers the communication skills acquired in German III, with the aim of language proficiency. German IV includes extensive oral expression. *Authentic* audio and video recordings as well as native German speakers are accessed to improve comprehension and conversation. Reading selections from *authentic* materials and selected German literature are read for comprehension. Discussion, debate, projects, compositions, and other directed writings demonstrate understanding of the culture and the complexities of the language and vocabulary. The majority of the course is conducted in German. The course is defined by the content standards of the Arkansas Foreign Language Curriculum Framework for German IV and includes applications, problem solving, higher-order thinking skills, and performance-based, open-ended assessments with rubrics. German III is a prerequisite for this course. Arkansas Department of Education approval is not required.

Strand	Content Standard
Communication	
	1. Students shall process oral, written, and/or visual messages in the German language (interpretive).
	2. Students shall interact with others in the German language (interpersonal).
	3. Students shall present to an audience of listeners and/or readers in the German language (presentational).
Culture	
	4. Students shall demonstrate an understanding of the <i>practices</i> of German-speaking cultures (<i>practices</i>).
	5. Students shall demonstrate an understanding of the <i>products</i> of German-speaking cultures (<i>products</i>).
	6. Students shall demonstrate an understanding of the <i>perspectives</i> of German-speaking cultures (<i>perspectives</i>).
Connections	
	7. Students shall apply the German language to reinforce and expand knowledge of other subject areas (cross-curricular).
	8. Students shall recognize the common and unique views and contributions of the German language and its cultures (global <i>perspectives</i>).
Comparisons	
	9. Students shall demonstrate understanding of the similarities and differences between German and English (languages).
	10. Students shall demonstrate understanding of the similarities and differences between German-speaking cultures and their own (cultures).
Communities	
	11. Students shall use the German language in the classroom, school, and beyond (involvement).
	12. Students shall demonstrate evidence of becoming lifelong learners by using the German language for personal enjoyment and enrichment (ownership).

Strand: Communication

Standard 1: Students shall process oral, written, and/or visual messages in the German language (interpretive).

CMC.1.GIV.1	Interpret the principal message and cultural nuances of signs, gestures, and <i>intonation</i>
CMC.1.GIV.2	Use reading and listening strategies to enhance comprehension
CMC.1.GIV.3	Analyze main ideas and supporting details from a variety of <i>complex authentic</i> or <i>adapted</i> literary texts and conceptualized visuals
CMC.1.GIV.4	Analyze main ideas and supporting details from a variety of <i>complex authentic</i> auditory sources, with or without visual clues
CMC.1.GIV.5	Analyze <i>proverbs, colloquialisms, and complex idiomatic expressions</i> (e.g., <u>Alles hat ein Ende</u> , <u>nur der Wurst hat zwei</u> , <u>Das hängt mir zum Hals heraus</u>)

Strand: Communication

Standard 2: Students shall interact with others in the German language (interpersonal).

CMC.2.GIV.1	Interact in multiple moods and tenses in a variety of situations
CMC.2.GIV.2	Persuade others to adopt a viewpoint or to reach a compromise
CMC.2.GIV.3	Sustain extended conversation about general or familiar topics
CMC.2.GIV.4	Employ <i>circumlocution</i> skills to exchange information about <i>complex</i> or unfamiliar topics
CMC.2.GIV.5	Discuss persuasive elements of literary and multimedia input
CMC.2.GIV.6	Engage in conversation about abstract, <i>complex</i> , or unfamiliar topics

Strand: Communication

Standard 3: Students shall present to an audience of listeners and/or readers in the German language (presentational).

CMC.3.GIV.1	Share original, prepared analyses of <i>authentic</i> or <i>adapted</i> texts
CMC.3.GIV.2	Write synthesized, well-structured compositions using a variety of sources
CMC.3.GIV.3	Employ the writing process, including peer editing
CMC.3.GIV.4	Give impromptu presentations on a variety of topics
CMC.3.GIV.5	Produce visual or multimedia projects (e.g., poster, brochure, electronic slideshow, video)
CMC.3.GIV.6	Use <i>syntax</i> , spelling, and pronunciation effectively according to language development level
CMC.3.GIV.7	Critique texts and presentations

Strand: Culture

Standard 4: Students shall demonstrate an understanding of the *practices* of German-speaking cultures (*practices*).

CLT.4.GIV.1	Interact in a culturally appropriate manner (e.g., verbal and nonverbal greetings, gestures, customs)
CLT.4.GIV.2	Analyze various aspects of universal cultural <i>practices</i> (e.g., customs, norms, holidays, traditions)
CLT.4.GIV.3	Analyze differences in <i>practices</i> among German-speaking cultures

Strand: Culture

Standard 5: Students shall demonstrate an understanding of the *products* of German-speaking cultures (*products*).

CLT.5.GIV.1	Evaluate the effect of tangible <i>products</i> of German-speaking cultures (e.g., architecture, art, food, fashion)
CLT.5.GIV.2	Evaluate the effect of intangible <i>products</i> of German-speaking cultures (e.g., law, philosophy, entertainment, educational systems)
CLT.5.GIV.3	Compare and contrast <i>products</i> among German-speaking cultures
CLT.5.GIV.4	Assess the effect of <i>environment</i> on the <i>products</i> of German-speaking cultures (e.g., geography, climate, natural resources, politics, society)
CLT.5.GIV.5	Appraise the influence of the <i>products</i> of German-speaking cultures on other cultures
CLT.5.GIV.6	Create original work reflecting German-speaking cultures (e.g., art, music, movies, plays, crafts, or a combination of these)

Strand: Culture

Standard 6: Students shall demonstrate an understanding of the *perspectives* of German-speaking cultures (*perspectives*).

CLT.6.GIV.1	Create original works that reflect the unique <i>perspectives</i> of German-speaking cultures (e.g., plays, poetry, music)
CLT.6.GIV.2	Compare and contrast <i>perspectives</i> among German-speaking cultures
CLT.6.GIV.3	Depict historical events and figures which shape the <i>perspectives</i> of German-speaking cultures

Strand: Connections

Standard 7: Students shall apply the German language to reinforce and expand knowledge of other subject areas (cross-curricular).

CNN.7.GIV.1	Analyze topics, in German, from other disciplines (e.g., political and historical concepts, <i>environmental</i> concerns, world health issues)
CNN.7.GIV.2	Expand vocabulary on familiar and unfamiliar topics from other disciplines
CNN.7.GIV.3	Discuss, in German, topics from other disciplines, including how they relate to German-speaking cultures

Strand: Connections

Standard 8: Students shall recognize the common and unique views and contributions of the German language and its cultures (global *perspectives*).

CNN.8.GIV.1	Analyze other worldviews (e.g., religion, politics, social customs, stereotyping)
CNN.8.GIV.2	Analyze <i>authentic</i> or <i>adapted</i> materials of the German language (e.g., songs, folk tales, short stories)

Strand: Comparisons

Standard 9: Students shall demonstrate understanding of the similarities and differences between German and English (languages).

CMP.9.GIV.1	Use <i>cognates</i> to speculate about the <i>etymology</i> of the language
CMP.9.GIV.2	Use <i>idiomatic, proverbial, and colloquial expressions</i>
CMP.9.GIV.3	Demonstrate the relationship between word order and meaning and the way cultures organize information

Strand: Comparisons

Standard 10: Students shall demonstrate understanding of the similarities and differences between German-speaking cultures and their own (cultures).

CMP.10.GIV.1	Compare the social systems within the German-speaking society (e.g., education, politics, economy, the arts)
CMP.10.GIV.2	Compare and contrast elements that shape cultural identity in the learners' heritage and the German-speaking cultures (e.g., geography, climate, religion, the arts)

Strand: Communities

Standard 11: Students shall use the German language in the classroom, school, and beyond (involvement).

CMN.11.GIV.1	Share with others the influences of the German language and culture on the community
CMN.11.GIV.2	Communicate orally and/or in writing with native speakers of German about community or world issues or topics of personal interest
CMN.11.GIV.3	Demonstrate to others culturally <i>authentic</i> activities or <i>products</i> of those activities (e.g., sports, games, travel, media, music, cooking)

Strand: Communities

Standard 12: Students shall demonstrate evidence of becoming lifelong learners by using the German language for personal enjoyment and enrichment (ownership).

CMN.12.GIV.1	Communicate on a personal level with speakers of the German language (e.g., letters, audio tapes, video tapes, Internet)
CMN.12.GIV.2	Present information about a local and/or global need or concern that is identified as <i>authentic</i> by a German-speaking culture

Glossary for German Courses

Adapted	Materials having been modified, created, or simplified to meet a specific educational purpose
Authentic	Original to, without modification, having an undisputed genuine origin
Basic	Consisting of few words; simple concepts and structure
Borrowings	Words or phrases adopted from one language to another with no significant changes in spelling or pronunciation
Circumlocution	To speak in a round about way; to arrive at meaning by talking around a subject
Cognate	A word that is similar in sound, spelling, and meaning in two or more languages; typically evolved from a common source (often Latin)
Colloquial expression	See <i>colloquialism</i>
Colloquialism	A word or phrase specific to the spoken language of a particular region
Complex	Consisting of numerous words; more difficult concepts and structure
Environment	Geography, climate, natural resources, political influences, and social <i>practices</i>
Etymology	The origin and historical development of a word; study of its <i>basic</i> elements, earliest known use and evolutionary changes in form and meaning
Idiomatic expression	Words or phrases that cannot be directly translated from one language into another
Intonation	The use of vocal inflection or pitch to contribute to meaning
Perspectives	Attitudes or worldviews associated with a particular culture or cultures; the traditional ideas, attitudes, meanings, and values of members of that society
Practices	Patterns of behavior accepted by a society; they represent knowledge of what to do, when, and where
Products	Concrete (tangible) or abstract (intangible) cultural elements of a society
Proverbial expression	See <i>proverb</i>
Proverbs	A short pithy saying in widespread, frequent use expressing a well known idea or truth
Register	The difference between formal and informal social address
Syntax	The way in which words are put together to form phrases and sentences
Word families	Groups of words that share a common root word