

Vocal Music IV

Fine Arts Curriculum Framework

Revised 2008

Course Title: Vocal Music IV
 Course/Unit Credit: 1
 Course Number:
 Teacher Licensure: Vocal Music 7-12
 Grades: 9-12

Vocal Music IV

Vocal Music IV is a two-semester course designed for students who have successfully completed Vocal Music III. Vocal Music IV students will demonstrate an ability to apply music fundamentals and vocal techniques in the research, production, performance, and criticism of vocal music. Students are expected to apply sight-reading and improvisational skills, and to apply advanced performance techniques in solo, small group, and large group settings with greater depth. Vocal Music IV students will critique vocal music performances to a degree that an understanding of the interdependence between vocal music and society is demonstrated. Students will regularly perform vocally in a variety of settings including, but not limited to, concerts, solo and ensemble performances, and festivals and will demonstrate successful completion of Vocal Music IV student learning expectations. Vocal Music III is a prerequisite for this course. Vocal Music IV does not require Arkansas Department of Education approval.

Strand	Content Standard
Skills and Techniques	
	1. Students shall demonstrate and apply the essential skills and techniques to produce music.
Creative Expression	
	2. Students shall demonstrate creative expression through music.
Critical Analysis	
	3. Students shall listen to, analyze, describe, and evaluate music.
Connections	
	4. Students shall demonstrate and apply knowledge of connections between music and other disciplines.

Strand: Skills and Techniques

Content Standard 1: Students shall demonstrate and apply the essential skills and techniques to produce music.

ST.1.VMIV.1	<p>Sing using proper vocal technique</p> <ul style="list-style-type: none"> • breathing and posture • free and clear <i>tone</i>, using accurate <i>intonation</i> • <i>articulation</i> (e.g., pure vowels, consonant sounds) • <i>dynamics</i> and <i>tempi</i> as indicated by <i>markings</i> in the <i>score</i> • <i>phonatory function</i> (e.g., <i>resonance</i>, <i>vocal registration</i>, vocal production) • <i>diphthongs</i> • <i>nuances</i> • vowel placement to adjust <i>tone</i> and <i>intonation</i>
ST.1.VMIV.2	Demonstrate independence by performing alone or in an <i>ensemble</i>
ST.1.VMIV.3	Respond to and demonstrate <i>artistic conducting</i> gestures as they relate to <i>style</i> and interpretation
ST.1.VMIV.4	<p>Sing moderately difficult to difficult literature with and without instrumental <i>accompaniment</i></p> <ul style="list-style-type: none"> • <i>two-part harmony</i> (e.g., <i>rounds</i>, <i>canons</i>, <i>descants</i>) • <i>three-part harmony</i> • <i>four-part harmony</i>
ST.1.VMIV.5	<p>Demonstrate and explain appropriate small and large <i>ensemble performance</i> techniques during formal and/or informal <i>performances</i></p> <ul style="list-style-type: none"> • <i>balance</i> • <i>blend</i> • <i>tone color</i> and <i>timbre</i> • expressive <i>phrasing</i>
ST.1.VMIV.6	<i>Sight-sing</i> difficult <i>melodies</i> in <i>major</i> or <i>minor keys</i> or <i>modalities</i> chosen by the instructor using a consistent method
ST.1.VMIV.7	<i>Sight-sing</i> <i>ensemble</i> parts
ST.1.VMIV.8	Demonstrate an understanding of the language of music by reading and performing vocal <i>scores</i> and observing <i>symbols</i> pertaining to <i>pitch</i> , <i>rhythm</i> , <i>dynamics</i> , <i>tempo</i> , <i>articulation</i> , and expressive detail
ST.1.VMIV.9	Interpret <i>non-standard notation</i> used in various <i>contemporary scores</i>

Strand: Creative Expression

Content Standard 2: Students shall demonstrate creative expression through music.

CE.2.VMIV.1	Sing in a manner reflecting the expressive qualities of music in rehearsal and <i>performance</i> including <i>dynamic</i> and <i>tempo markings</i> <ul style="list-style-type: none">• <i>sforzando</i>• <i>staccato</i>• <i>legato</i>• <i>marcato</i>• <i>subito</i>• <i>dolce</i>
CE.2.VMIV.2	Compose warm-ups using stylistic devices found in the <i>repertoire</i> being studied

Strand: Critical Analysis

Content Standard 3: Students shall listen to, analyze, describe, and evaluate music.

CA.3.VMIV.1	Design and apply criteria for making informed judgments regarding the quality and effectiveness of musical <i>performances</i>
CA.3.VMIV.2	Evaluate musical <i>performances</i> by comparing to similar and exemplary models and offering constructive suggestions for improvement

Strand: Connections

Content Standard 4: Students shall demonstrate and apply knowledge of connections between music and other disciplines.

C.4.VMIV.1	Exhibit self-discipline and teamwork in daily rehearsals and musical <i>performances</i>
C.4.VMIV.2	Model appropriate <i>etiquette</i> as both a performer and an observer
C.4.VMIV.3	Perform music literature from a variety of <i>styles</i> , time periods, and cultures using appropriate interpretation
C.4.VMIV.4	Identify common elements and descriptive terms used in music with those used in other disciplines
C.4.VMIV.5	Evaluate the role of music as a <i>vocation</i> or <i>avocation</i>
C.4.VMIV.6	Describe the effects of society, culture, and technology on music
C.4.VMIV.7	Explore the <i>genre</i> , <i>style</i> , composer, and historical background of the <i>repertoire</i> being studied

Glossary for Vocal Music IV

Accompaniment	A musical background that supports a principal part
Articulation	In instrumental music, the correct attack and decay of sound; in vocal music, the clear and effective utterance of vowels and consonants
Artistic conducting	The manner in which a person directs
Avocation	A hobby or secondary occupation pursued for enjoyment
Balance	The equalization of sounds
Blend	The melding of sounds within a group
Canons	A follow-the-leader process in which the <i>melody</i> is repeated starting at different times
Contemporary	Musical literature written after 1900, except for the Impressionistic pieces
Descants	High vocal part sung above the <i>melody</i>
Diphthongs	Combined vowels that are thought of as one
Dolce	Sweetly
Dynamic markings	<i>Symbols</i> used to indicate the loudness or softness of sound
Dynamics	Loudness or softness of sound
Ensemble	Group of two or more
Etiquette	Protocols for behavior during a rehearsal or a <i>performance</i>
Four-part	Music with four distinct parts (e.g., soprano, alto, tenor, and bass voices)
Genre	<i>Style, category, class, or type of music</i>
Harmony	Two or more different <i>tones</i> sounding at the same time
Intonation	Degree of accuracy in which <i>pitches</i> are in tune
Legato	Smooth and connected
Major key	A key based on the major scale
Marcato	Marked, accented
Markings	Musical indicators
Melodies	Tunes; series of <i>pitches</i> that moves up, down, or stays the same
Minor key	A key based on the minor scale
Modalities	Pattern of church modes from the 13th century
Non-standard notation	Music written in a way other than basic rhythms and <i>pitches</i>
Nuances	Delicate differences of emphasis and speed which forms the character of a <i>performance</i>
Performance	To play, sing, or move in formal or informal settings
Phonatory function	The process of vocal production
Phrasing	Observing the musical sentence
Pitch	The highness or lowness of a <i>tone</i>

Repertoire	List of music pieces which a group or person has prepared or performed
Resonance	The <i>tone</i> quality of the human voice generated in the vocal cavities
Rhythm	The pattern of long and short sounds and silences in music
Rounds	A process in which all sing the same <i>melody</i> but start at different times
Score	A notated representation of all parts vertically aligned on a page
Sforzando	Suddenly loud and soft
Sight-sing	Singing a piece of music without preparation
Staccato	Short and detached
Style	A characteristic of a particular person or group of people or period that makes genres of music unique (e.g., folk, symphony)
Subito	Suddenly
Symbols	Signs
Tempi	Plural for <i>tempo</i>
Tempo	Speed of the beat
Tempo markings	<i>Symbols</i> used to indicate the speed of the beat
Three-part	Music with three distinct parts
Timbre	The quality of sound that distinguishes one instrument or voice from another
Tone	A musical sound on a specific <i>pitch</i>
Tone color	See <i>timbre</i>
Two-part	A <i>melody</i> and <i>harmony</i> line
Vocal registration	A series of sounds within a singer's range (e.g., chest voice, middle voice, head voice)
Vocation	Career