

Art History II

Fine Arts Curriculum Framework

Revised 2008

Course Title: Art History II
 Course/Unit Credit: 1/2
 Course Number:
 Teacher Licensure:
 Grades: 9-12

Art History II

Art History II is a one-semester course designed to teach students the significance of art throughout history. Students in Art History II will examine periods of art history from around the world, with emphasis on Baroque and Rococo, Pre-Modern, Modern, and Post-Modern art. Students will examine characteristics of art including themes, artists, major artworks, and media and processes involved in creating artwork that is unique to each period of art. Students will also explore societal influences on art from each period as well as the impact art from each period has had on society. Students will apply basic terminology and higher order thinking skills to respond to and to draw inferences from artwork and artists from each period of art history. Art History I is a prerequisite for this course. Art History II does not require Arkansas Department of Education approval.

Strand	Content Standard
<i>Baroque and Rococo</i>	
	1. Students shall demonstrate knowledge of art from the <i>Baroque and Rococo</i> periods.
<i>Pre-Modern</i>	
	2. Students shall demonstrate knowledge of art from the <i>Pre-Modern</i> era.
<i>Modern</i>	
	3. Students shall demonstrate knowledge of art from the <i>Modern</i> era.
<i>Post-Modern</i>	
	4. Students shall demonstrate knowledge of art from the <i>Post-Modern</i> era.

Strand: *Baroque and Rococo*

Content Standard 1: Students shall demonstrate knowledge of art from the *Baroque and Rococo* periods.

BR.1.AHII.1	Identify characteristics of art and terminology related to art produced during the <i>Baroque and Rococo</i> periods (e.g., European)
BR.1.AHII.2	Identify <i>Baroque and Rococo</i> artists, artwork, and architecture (e.g., Borromini, Van Dyck, Rembrandt, Caravaggio, , Gainsborough, Vermeer, Bernini, architecture of Versailles, the <u>David</u> , the <u>Conversion of St. Paul</u>)
BR.1.AHII.3	Recognize various influences on and/or connections to <i>Baroque and Rococo</i> art and design (e.g., social, cultural, geographical, <i>environmental</i> , political, spiritual, economical, technological, architectural, literature, music, performing arts)
BR.1.AHII.4	Identify the impact of <i>Baroque and Rococo</i> art and design on that society and future societies
BR.1.AHII.5	Identify media and processes found in <i>Baroque and Rococo</i> artwork
BR.1.AHII.6	Identify themes that appear in <i>Baroque and Rococo</i> artwork (e.g., universal, societal, individual)
BR.1.AHII.7	Identify master artists and major artworks during this time period from the United States (e.g., Benjamin West, John S. Copley, metalsmithing, crafts) and other global cultures (e.g., Asia, Africa, Pacific, the Americas)
BR.1.AHII.8	Analyze <i>Baroque and Rococo</i> artwork and design (e.g., creative intentions, styles, symbols, purposes for creating)

Strand: *Pre-Modern*

Content Standard 2: Students shall demonstrate knowledge of art from the *Pre-Modern* era.

PRM.2.AHII.1	Identify characteristics of art and terminology related to art produced during the <i>Pre-Modern</i> era (e.g., Neoclassicism, Romanticism, American landscape painting movement, Realism, Barbizon, Impressionism)
PRM.2.AHII.2	Identify European artists, artworks, and architecture from the <i>Pre-Modern</i> era (e.g., Houdon, Gericault, Manet, Monet, J., Rodin, Renoir, Degas, M. W. Turner, the <u>Houses of Parliament</u> , the <u>Raft of the Medusa</u> , the <u>Luncheon on the Grass</u>)
PRM.2.AHII.3	Identify master artists and major works from the United States during the <i>Pre-Modern</i> era (e.g., Thomas Cole, Henry Tanner, Robert Duncanson, Edmonia Lewis, Joshua Johnson, Mary Cassatt, Winslow Homer, <u>Monticello</u> , <u>Kindred Spirits</u> by Asher B. Durand)
PRM.2.AHII.4	Identify artists, architecture, and artworks from other global cultures during this time period (e.g., Asia, Africa, Pacific, the Americas)
PRM.2.AHII.5	Recognize various influences on and/or connections to <i>Pre-Modern</i> art and design (e.g., social, cultural, geographical, <i>environmental</i> , political, spiritual, economical, technological, architectural, literature, music, performing arts)
PRM.2.AHII.6	Identify the impact of <i>Pre-Modern</i> art and design on existing and future societies
PRM.2.AHII.7	Identify media and processes found in <i>Pre-Modern</i> artwork
PRM.2.AHII.8	Identify themes that appear in <i>Pre-Modern</i> artwork (e.g., universal, societal, individual)
PRM.2.AHII.9	Analyze <i>Pre-Modern</i> artwork and design (e.g., creative intentions, styles, symbols, purposes for creating)

Strand: *Modern*

Content Standard 3: Students shall demonstrate knowledge of art from the *Modern* era.

M.3.AHII.1	Identify characteristics of art and terminology related to art produced during the <i>Modern</i> era (e.g., Post-Impressionism, Pointillism, Expressionism, Fauvism, Cubism, Dada, Bauhaus, Harlem Renaissance, Futurism, Surrealism, International Style, Constructivism)
M.3.AHII.2	Identify European artists, artworks, and architecture, from the <i>Modern</i> era (e.g., Matisse, Vincent van Gogh, Edvard Munch, Gauguin, Delaunay, Itten, Albers, Malevich, Boccioni, Kollwitz, Picasso, Jean Arp, Henry Moore, Kandinsky, <u>Starry Night</u> , <u>The Scream</u> , <u>The Bauhaus</u>)
M.3.AHII.3	Identify movements, master artists, and major works from the United States during the <i>Modern</i> era (e.g., Frederic Remington, Charles Russell, James Audubon, Edward Hopper, Georgia O'Keeffe, Alfred Stieglitz, Jacob Lawrence, Louis Sullivan, Romare Bearden, Elizabeth Catlett)
M.3.AHII.4	Identify artists, architecture, and artworks from other global cultures during this time period (e.g., Asia, Africa, Pacific, the Americas)
M.3.AHII.5	Recognize various influences on and/or connections to <i>Modern</i> art and design (e.g., social, cultural, geographical, <i>environmental</i> , political, spiritual, economical, technological, architectural, literature, music, performing arts)
M.3.AHII.6	Identify the impact of <i>Modern</i> art and design on existing and future societies
M.3.AHII.7	Identify media and processes found in <i>Modern</i> artwork
M.3.AHII.8	Identify themes that appear in <i>Modern</i> artwork (e.g., universal, societal, individual)
M.3.AHII.9	Analyze <i>Modern</i> artwork and design (e.g., creative intentions, styles, symbols, purposes for creating)

Strand: *Post-Modern*

Content Standard 4: Students shall demonstrate knowledge of art from the *Post-Modern* era.

POM.4.AHII.1	Identify characteristics of art and terminology related to art produced during the <i>Post-Modern</i> era (e.g., Abstract Expressionism, <i>Op Art</i> , Pop Art, Photo-Realism/Superrealism, Minimalism, Color Field Painting, Post-Modernism, New Realism, Conceptual Art, Performance Art, Neo-Expressionism, Media Arts, Post-Modern Classicism, Installation Art, <i>Environmental</i> Art, Feminist Art, Graffiti, Outsider Art, <i>Visual Culture</i>)
POM.4.AHII.2	Identify global artists, artworks, and architecture of the <i>Post-Modern</i> era (e.g., United States, Europe, Asia, Africa, Pacific, the Americas)
POM.4.AHII.3	Recognize various influences on and/or connections to art and design of the <i>Post-Modern</i> era (e.g., social, cultural, geographical, <i>environmental</i> , political, spiritual, economical, technological, architectural, literature, music, performing arts)
POM.4.AHII.4	Identify the impact of <i>Post-Modern</i> art and design on current societies and predict the impact on future movements
POM.4.AHII.5	Identify media and processes found in <i>Post-Modern</i> artwork
POM.4.AHII.6	Identify themes that appear in <i>Post-Modern</i> artwork (e.g., universal, societal, individual)
POM.4.AHII.7	Analyze <i>Post-Modern</i> artwork and design (e.g., creative intentions, styles, symbols, purposes for creating)

Glossary for Art History II

Baroque and Rococo	Art age and civilizations from approximately 1600–1750 CE; periods of art from the end of the Early and High Renaissance up to Neoclassicism
Environmental	Relating to the environment, meaning man-made or natural surroundings
Pre-Modern	Art age and civilizations from approximately 1750–1880 CE; periods of art from Neoclassicism through Impressionism
Modern	Art age and civilizations from approximately 1880–1945 CE; periods of art beginning with Post-Impressionism
Op Art	A twentieth-century style of art that uses the interaction of colors, shapes, and patterns with the picture plane to create images with the illusion of movement and/or depth
Post-Modern	Art age and civilizations from approximately 1945 to present
Visual Culture	The imagery in all kinds of media that encompasses the visual as well as the ideas, beliefs, and other conceptual realms that function in the immediate environment and globally, including all or nearly all of what people experience visually (e.g., fashion, advertising, comic books, video games, signage, politics, music)