

Resources for Racial Sensitivity and Awareness

Print:

- Banks, James, ed. and Cherry A. McGee Banks, ed. *An Introduction to Multicultural Education*. Boston: Allyn and Bacon, 1998. The book describes goals of multicultural education, including Banks' five dimensions of multicultural education. It devotes an entire chapter to curriculum, clearly outlining the difference between curriculum transformation and curriculum integration of ethnic and cultural content.
- _____. *Handbook of Research on Multicultural Education*. New York: Macmillan, 1995. The handbook provides an overview of major theory and research in multicultural education. It is an invaluable reference work on this subject.
- _____. *Multicultural Education: Issues and Perspectives*. Boston: Allyn and Bacon, 1996. Edited by two leading authors in the field, this contributed book offers a comprehensive view of multicultural education. It is designed to help preservice and inservice teachers address the needs of students from both gender groups, various social classes, religions, and ethnic and cultural groups.
- _____. *Teaching Strategies for Ethnic Studies*. Boston: Allyn and Bacon, 1984. The text is designed to help teachers conceptualize and implement a democratic, thoughtful, and just curriculum that honors and reflects the experiences, hopes, and dreams of all Americans.
- Bay Area Global Education Program. *Understanding Our Cultural Diversity*. Palo Alto, CA: Stanford Program on International and Cross-Cultural Education, 1985. This K-12 teaching guide improves students' abilities to accept and appreciate people of diverse ethnic backgrounds, including how diversity contributes to American life.
- Bennett, Christine. *Comprehensive Multicultural Education: Theory and Practice*. Boston: Allyn and Bacon, 1998. This book helps educators to understand multicultural education, to implement multicultural education across the curriculum, and to approach controversial topics like prejudice, racism, social justice and cultural pluralism.
- Bullard, Sara. *Teaching Tolerance: Raising Open-Minded, Empathetic Children*. New York: Doubleday, 1996. This book is an accessible and practical guide to prejudice prevention and is for the whole village of child raisers.
- Carnes, Jim. *Us and Them*. New York: Oxford, 1996. Fourteen stories tell of Americans who were hated by others simply for who they were, what they looked like, where they came from, or what they believed.
- Jackson, Michelle R. *C.O.L.O.R.S.: Crossing Over Lines of Racial Stereotypes*. Plainview, NY: Bureau for At-Risk Youth, 1996. This is a curriculum tool for educators to provide today's youth with the necessary tools to gain a more positive outlook on diversity.

- Nieto, Sonia. *Affirming Diversity: The Sociopolitical Context of Multicultural Education*. New York: Addison Wesley, 1996. The author describes the context in which multicultural education is a key element.
- Otero, George with Gary Smith. *Teaching about Cultural Awareness*. Denver, CO: Center for Teaching International Relations, 1994. This activity book offers many lesson plans to be used in conjunction with existing courses.
- Shujaa, Mwalimu. *Beyond Desegregation*. Thousand Oaks, CA: Corwin Press, 1996. The contributors to this book examine the politics of quality schooling for African Americans, reflect on a century of African thought, and offer new ways of examining desegregation.
- *Teaching Tolerance*. Montgomery, AL: Southern Poverty Law Center. Twice yearly publication containing teaching strategies and ideas related to improving racial awareness and sensitivity in the school setting.

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Media:

- *Bill Cosby on Prejudice*. Producer/Distributor: Pyramid Films, Santa Monica, CA 1977. Bill Cosby is the bigot in this film, which has become very popular. The film must be preceded and followed by careful class discussion or it might reinforce stereotypes and misconceptions.
- *A Century of Silence: Problems of the American Indian*. Producer/Distributor: Atlantic Productions, Thousand Oaks, CA. This 28 minute film documents how reservations caused Indians to experience a loss in cultural identity and pride.
- *Chinatown 2-Step*. Distributor: Amerasian Bookstore, Los Angeles, CA. The Chinese-American middle class is the subject of this film.
- *The Color of Fear*. Lee Mun Wah. Distributor: Stir-Fry Productions, Berkeley, CA, 1974. This is a film about the pain and anguish that racism has caused in the lives of eight North American men of Asian, European, Latino, and African descent.
- *Eye of the Storm*. Producer: ABC-TV News. Distributor: Anti-Defamation League of B'nai B'rith, New York. In this 25 minute film, a teacher dramatically demonstrates to her students the effects of prejudice by separating her class into "inferior" and "superior" groups based on eye color.

- *Friends of Many Cultures*. Producer/Distributor: Encyclopedia Britannica Educational Corporation, Inc. Chicago, IL. This series of nine films is about ethnic groups in the United States. Titles in the series include Italian-American Friends, Puerto Rican-American Friends, Cuban-American Friends and Eskimo Friends.
- *The Golden Mountain on Mott Street*. Producer/Distributor: Carousel Films, Inc., New York. The problems of Chinese immigrants are addressed in this 34 minute color film.
- *Guilty by Reason of Race*. Producer/Distributor: NBC Educational Enterprises, New York, 1972. This is an award-winning TV documentary film about the problems of Japanese Americans during and after World War II.
- *Hispanic America*. Producer/Distributor: Carousel Films, Inc., New York. This 13 minute color film deals with the nation's fastest growing ethnic minority.
- *Hito-Hata: Raise the Banner*. Producer: Visual Communications. Distributor: Amerasia Bookstore and Gallery, Los Angeles. This film tells the story of an elderly Issei who is about to be evicted from his hotel that will be demolished in Los Angeles's Little Tokyo.
- *How the West Was Won...and Honor Lost*. Producer/Distributor: McGraw-Hill Textfilms, New York. This is a powerful film presentation of the betrayal of the Indian through broken treaties and removal.
- *Martin Luther King: Montgomery to Memphis*. Producer/Distributor: Anti-Defamation League of B'nai B'rith, New York. This is a documentary film study of the great civil rights leader.
- *Minorities Series*. Producer/Distributor: Coronet Films, Chicago, IL. The five films in this series are: *Minorities: What's a Minority?; Minorities: From Africa, Asia and the Americas; Minorities: From Europe; Minorities: In the Name of Religion; and Minorities: Patterns of Change*.
- *Of Black America Series: Black History: Lost, Stolen or Strayed*. Producer/Distributor: BFA Educational Media, Santa Monica, CA, 1968. A revealing film about black-white relations in America that is skillfully narrated by Bill Cosby. This film is now an important historical document.
- *The Prejudice Film*. Distributor: Motivational Media, Los Angeles. This is an extremely popular film. It is a good film to use to stimulate discussion but it has some serious weaknesses in the way it treats and explains the nature of prejudice. A student might view this film and conclude that institutionalized racism and individual prejudice are identical.
- *The Shadow of Hate*. 60 minute video. Montgomery, AL: Teaching Tolerance, nd. The video contains historical footage of incidents of hate crimes and discrimination. To receive a free teaching kit, your principal should send a request on school letterhead to Teaching Tolerance, 400 Washington Ave., Montgomery, AL 36104.
- *Starting Small: Teaching Tolerance in Preschool and the Early Grades*. 58 minute video. Montgomery, AL: Teaching Tolerance, nd. Highlighted are diverse approaches to the shared goal of fostering respect for differences. Free teaching kit

including video, book, and training resource from Starting Small/Teaching Tolerance, 400 Washington Avenue, Montgomery, AL 36104.

- *Tapestry*. Distributor: The Junior Woman's Club of El Paso, P.O. Box 3667, Station A, El Paso, TX 79923. This popular film, which features Rosa Guerrero, shows through song and dance various aspects of the culture of Mexican Americans.
- *Tale of "O" On Being Different*. Written/Narrated: Rosabeth Moss Kanter and Barry A. Stein, Distributor: Goodmeasure, Inc., Cambridge, 1979. "O" is an entertaining, captivating parable about what happens to any new or different kind of person in a group and how the situation can be managed.
- *Valuing Diversity 1: Managing Differences*. Producer: Griggs Productions, Distributor: Training Media Distributors Assoc., Frederick, 1992.
- *Valuing Diversity 2: Diversity at Work*. Producer: Griggs Productions, Distributor: Training Media Distributors Assoc., Frederick, 1992.
- *Valuing Diversity 3: Communicating Across Cultures*. Producer: Griggs Productions, Distributor: Training Media Distributors Assoc., Frederick, 1992.
- *Wataridori: Birds of Passage*. Distributor: Amerasia Bookstore, Los Angeles. Three first-generation Japanese Americans talk about their lives in this film.
- *Yo Soy Chicano*. Producer/Distributor: Tricontinental Films, Berkeley, CA. This film presents a general historical overview of the experience of Mexican Americans in the United States.

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Games and Simulations:

- *BaFa'BaFa'*, Del Mar, CA: Simile II, 1977. Cross culture simulation.
- *Diversity Bingo*, San Diego, CA: Pfeiffer and Company, 1992. Game.
- *Diversity Deck*, Bloomington, IN: Advancement Strategies, 1993. Mock scenarios

- *Equality*. El Cajon, CA: Interact, nd. This simulation for upper elementary grades allows students to experience a community crisis connected to an issue of equality. *Sunshine* is a similar simulation for grades 7-12.
- *Heelotia: A Cross-Cultural Simulation*. Palo Alto, CA: Stanford Program on International and Cross-Cultural Education, nd. Students are divided into two cultures to gain firsthand experience in the formulation of stereotypes, perceptions, and misperceptions.
- *Japanese-American Evacuation*. Simulation. El Cajon, CA: Interact, 1998. Students at middle and high school can experience the unconstitutional relocation of Japanese Americans during World War II.
- These multicultural publications and films were in part developed by Dr. James Banks, and are part of the resources contained in *Teaching Strategies for Ethnic Studies*.