

# Sample Curriculum Model

## Eighth Grade

### Fine Arts

### Strand 1: Art

The curriculum frameworks revision committees suggested that the Arkansas Department of Education create sample grade level benchmark documents to model how a local district could use the frameworks to direct curriculum work. This effort has resulted in the sample Benchmark documents and sample Curriculum model documents in Fine Arts, Language Arts, Mathematics, Science, and Social Studies for grade clusters K-4 and 5-8. The grade level benchmarks are tied directly to the curriculum frameworks. They contain suggestions for classroom assessments and suggestions for strategies/activities.

*The grade level benchmarks are intended to support local curriculum work; they are not intended to replace local curriculum work.*

Benchmarks and Model Curriculum are based on the 2001 Arkansas Fine Arts Curriculum Frameworks.

**Arkansas Department of Education 2002**

**Grade Level: 8**

**Strand 1: Art**

**Content Standard 1: Inquire/Explore/Discover**

**Students will inquire/explore/discover historical, cultural, social, environmental, and personal references form which to develop concepts/ideas.**

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.1.1. Further investigate the language of art including, but not limited to, the elements and principles of design.</b>	Students will explore the language of art through personal art work.	Project Observation Performance Exhibition Demonstration	Students will select an art term and match it in a piece of his/her work that best illustrates that term.
<b>A.1.2. Examine and identify how art tools, materials, and processes communicate ideas and meanings.</b>	Students will use art tools, materials, and processes in various ways to communicate ideas and feelings.	Project Observation Performance Demonstration Log/Journal Writing	Students will review a piece of their own art work and discuss if the process selected best communicated the idea the student wished to express.
<b>A.1.3. Research and discuss diverse cultures, styles, and periods of art.</b>	Students will review time periods in art.	Project Observation Demonstration Log/Journal Writing	Students will select a period of art and create an artwork in the style of that period.
<b>A.1.4. Gain creative insight through personal observations and reactions to life experiences.</b>	Students will use personal reactions to an event as a source of ideas.	Portfolio Project Performance Log/Journal Writing	Students will create an art work in response to a sad or tragic event in their life.
<b>A.1.5. Research how artists express life experiences through their art work.</b>	Students will discover how artists use personal references in their art work.	Checklist Performance Log/Journal Writing	Students will research and identify two artists that use personal references in their art work.

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.1.6. Discover career opportunities that directly or indirectly relate to visual art.</b>	Students will break down the different areas of design that require an artist.	Teacher-made Test Project Checklist Performance Log/Journal Writing	Students will review magazines and journals to examine how artists are involved in creating the publication.
<b>A.1.7. Recognize the rationale for responsible safety precautions within the visual arts environment.</b>	Students will recognize the rationale for responsible safety precautions.	Teacher-made Test Project Checklist Observation Log/Journal Writing	Students will research health and safety concerns related to the art room and design an art room that incorporates good health and safety designs in it.
<b>A.1.8. Examine how physical environments affect choices made by artists.</b>	Students will examine how physical environments affect the choices they make as an artist.	Teacher-made Test Project Checklist Observation Performance Log/Journal Writing	Students will examine their art work and create pieces that would reflect their favorite physical environment.
<b>A.1.9. Discover relationships among the arts, technology, environments, and other disciplines.</b>	Students will discover relationships between art and technology.	Teacher-made Test Portfolio Project Checklist Observation Demonstration Writing	Students will use a simple animation program to create a short video.
<b>A.1.10. Discover relevant community issues as creative resources through interviewing, personal observation, and/or research.</b>	Students will discover relevant community issues as creative resources through personal observation.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will identify a community issue and create a drawing in response to that issue.

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.1.11.</b> <b>Engage in group problem-solving activities (e.g., brainstorming, generating ideas, discussion, and research).</b>	Students will engage in group problem-solving activities through a group project.	Checklist Observation Performance Demonstration Log/Journal Writing	Students will work as a group to design an art room with good health and safety concerns addressed.

**Strand 1: Art**

**Content Standard 2: Create**

**Students will use their creativity in a wide variety of media, techniques, processes, and tools to develop original works of art and design.**

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.2.1.</b> <b>Utilize a variety of art media, tools/technology, and processes, both two-and-three dimensional, to communicate ideas and feelings to achieve artistic solutions.</b>	Students will communicate ideas and feelings through a print.	Teacher-made Test Portfolio Project Checklist Observation	Students will create a print.
<b>A.2.2.</b> <b>Create art work using the elements and principles of design to express thoughts and experiences.</b>	Students will study elements and principles of design.	Performance Exhibition Log/Journal Writing Teacher-made Test Portfolio Project Checklist Observation	Students will select four elements and principles of design to use in creating a work of art.

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.2.3. Produce artwork that involves problem solving as evidenced through practice, drafts, sketches and/or models.</b>	Students will produce art involving problem-solving techniques.	Teacher-made Test Portfolio Project Checklist Observation	Students will be able to create a piece of art using specific media. The student will also make sketches using different media prior to the choice for the final project.
<b>A.2.4. Use community issues to stimulate the production of art work which promotes dialogue.</b>	Students will create an artwork that communicates a message regarding a community issue.	Teacher-made Test Portfolio Project Checklist Observation Performance Log/Journal Writing	Students will create a sculpture.
<b>A.2.5. Demonstrate consistent and responsible use of tools/technology and materials to produce art works that may include, but are not limited to, painting, drawing, printmaking, sculpture, clay/ceramics, architecture, graphic design, fiber arts, and digital imagery.</b>	Student will learn to take care of art tools and media.	Project Observation Checklist Log/Journal Writing	Students will be able to use brushes, printmaking equipment and ceramic tools properly.
<b>A.2.6. Create artwork based on personal observations and reactions to life experiences.</b>	Students will create a work of art from a personal event.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will produce a work of art based on an event at school.

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.2.7.</b> Produce art work which displays knowledge of diverse cultures, styles, and periods of art.	Students will display knowledge of styles and periods of art.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will create folk art that represents the history of Arkansas.
<b>A.2.8.</b> Use group interaction in the process of art production.	Students will work in a group to complete artwork.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will read the biography of an artist and create a mural that is representational of that artist's style.

**Strand 1: Art**

**Content Standard 3: Reflect/Respond/Rediscover**

Students will reflect upon, respond to, and rediscover the art work and concept of self, of others (past and present) of environments, and of diverse cultures.

<b>Student Learning Expectation</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.3.1.</b> Examine and reflect on a range of subject matter, symbols, and/or ideas used in creating art works.	Students will discuss and select an idea for subject matter.	Observation Performance Demonstration	Students will reflect on the use of symbols in works of art and use symbolism in a piece of their own work.
<b>A.3.2.</b> Develop student-generated rubrics, checklists, questionnaires, tests, or other forms of assessment.	Students will create a rubric to be used in classroom assessment.	Checklist Observation Performance Log/Journal Writing	Students will help write a classroom tool to be used in assessing student work.

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.3.3.</b> <b>Engage in aesthetic discussion and apply knowledge when observing works of art.</b>	Students will apply aesthetic reasoning to a piece of art work.	Portfolio Checklist Observation Performance Log/Journal Writing	Students will view a sculpture and discuss its aesthetic qualities.
<b>A.3.4.</b> <b>Participate in the process of exhibiting student art work (plan, select, promote, install, and attend).</b>	Students will discuss and prepare a piece of art work for exhibition.	Teacher-made Test Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will use precut mats and appropriate hanging materials to mat and display a piece of their art work in an exhibition.
<b>A.3.5.</b> <b>Develop a portfolio which includes periodic assessment (e.g., self -assessment, peer critique, teacher interview, checklist, essay, etc.).</b>	Students will keep works of art in a portfolio.	Teacher-made Test Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will organize their artwork in a portfolio and include all sketches and writing concerning each piece of art.
<b>A.3.6.</b> <b>Determine and justify why artists make certain choices.</b>	Students will discuss design choices that are appropriate for a piece of art work.	Observation Performance Demonstration Log/Journal Writing	Students will create a sculpture and tell or write why they made the design choices they did.
<b>A.3.7.</b> <b>Determine/project ways art may envision the future.</b>	Students will examine how art will influence technology in the future.	Project Checklist Observation Performance Exhibition Demonstration	Students will create a computer-generated art work using available computer equipment and materials.

<b>Student Learning Expectations</b>	<b>Eighth Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.3.8.</b> <b>Discuss and evaluate connections between the visual arts and other disciplines (e.g., in math: 3-D forms, symmetry, patterns).</b>	Students will discuss the connections between the visual arts and history.	Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will create a piece of art work based on a historical event.
<b>A.3.9.</b> <b>Evaluate the importance of art history and heritage.</b>	Students will select and research art work produced by a different culture.	Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will produce an illustrated journal based on the research of the art work of a selected culture.