

# Sample Curriculum Model

## Seventh Grade

### Fine Arts

### Strand 1: Art

The curriculum frameworks revision committees suggested that the Arkansas Department of Education create sample grade level benchmark documents to model how a local district could use the frameworks to direct curriculum work. This effort has resulted in the sample Benchmark documents and sample Curriculum model documents in Fine Arts, Language Arts, Mathematics, Science, and Social Studies for grade clusters K-4 and 5-8. The grade level benchmarks are tied directly to the curriculum frameworks. They contain suggestions for classroom and suggestions for strategies/activities.

*The grade level benchmarks are intended to support local curriculum work; they are not intended to replace local curriculum work.*

Benchmarks and Model Curriculum are based on the 2001 Arkansas Fine Arts Curriculum Frameworks.

**Arkansas Department of Education 2002**

**Grade Level: 7**

**Strand 1: Art**

**Content Standard 1: Inquire/Explore/Discover**

**Students will inquire/explore/discover historical, cultural, social, environmental, and personal references from which to develop concepts/ideas.**

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.1.1. Further investigate the language of art including, but not limited to, the elements and principles of design.</b>	Students will understand the language of art in reproductions of art work.	Observation Performance Demonstration	Students will form groups and identify specific art elements used in a reproduction of artwork and then present their findings to the rest of the class.
<b>A.1.2. Examine and identify how art tools, materials, and processes communicate ideas and meanings.</b>	Students will examine and identify materials appropriate for each process that can best communicate an idea.	Teacher-made Test Project Observation Demonstration	Students will choose techniques from a list to combine for a collage composition.
<b>A.1.3. Research and discuss diverse cultures, styles, and periods of art.</b>	Students will recognize ancient/old masters/modern periods in art.	Observation Performance Demonstration Log/Journal Writing	Students will identify the different styles and produce examples of techniques that represent styles from the different periods of art and the media.
<b>A.1.4. Gain creative insight through personal observations and reactions to life experiences.</b>	Students will explore using personal reactions to an event as a source of/for ideas.	Portfolio Project Log/Journal Writing	Students will create an art work in response to a happy event in their life.
<b>A.1.5. Research how artists express life experiences through their art work.</b>	Students will research the life and work an artist..	Checklist Performance Log/Journal Writing	Students will research and identify two artists who use environmental issues in their art work.

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.1.6. Discover career opportunities that directly or indirectly relate to visual art.</b>	Students will list and identify career opportunities relating to art.	Teacher-made Test Project Checklist Performance Log/Journal Writing	Students will research and write about different careers in art.
<b>A.1.7. Recognize the rationale for responsible safety precautions within the visual arts environment.</b>	Students will recognize the rationale for responsible safety precautions.	Teacher-made Test Checklist Observation Demonstration Log/Journal Writing	Students will select an art material and research health concerns associated with that material.
<b>A.1.8. Examine how physical environments affect choices made by artists.</b>	Students will examine how physical environments affect the choices they make as an artist.	Teacher-made Test Project Checklist Observation Performance Log/Journal Writing	Students will examine their art work and discuss the influences of their physical environments on their work.
<b>A.1.9. Discover relationships among the arts, technology, environments, and other disciplines.</b>	Students will discover relationships among the arts and computers.	Teacher-made Test Portfolio Project Checklist Observation Demonstration Writing	Students will view and use computer programs that are capable of designing buildings or interior spaces.
<b>A.1.10. Discover relevant community issues as creative resources through interviewing, personal observation, and/or research.</b>	Students will discover relevant community issues as creative resources through research.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will identify a community issue and discuss the impact of that issue on the community.

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.1.11.</b> <b>Engage in group problem-solving activities (e.g., brainstorming, generating ideas, discussion, and research).</b>	Students will engage in group problem-solving activities through research.	Checklist Observation Performance Demonstration Log/Journal Writing	Students will use research techniques to identify a community issue its impact.

**Strand 1: Art**

**Content Standard 2: Create**

**Students will use their creativity in a wide variety of media, techniques, processes, and tools to develop original works of art and design.**

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.2.1.</b> <b>Utilize a variety of art media, tools/technology, and processes, both two-and-three dimensional, to communicate ideas and feelings to achieve artistic solutions.</b>	Students will communicate ideas and feelings through use of media.	Teacher-made Test Portfolio Project Checklist Observation	Students will create an artwork using a variety of media.
<b>A.2.2.</b> <b>Create art work using the elements and principles of design to express thoughts and experiences.</b>	Students will study elements and principles of design.	Performance Exhibition Log/Journal Writing Teacher-made Test Portfolio Project Checklist Observation	Students will select three elements and principles of design to create a work of art.

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.2.3.</b> Produce artwork that involves problem solving as evidenced through practice, drafts, sketches and/or models.	Student will produce art involving problem solving.	Teacher-made Test Portfolio Project Checklist Observation	Students will create a work of art from drafts.
<b>A.2.4.</b> Use community issues to stimulate the production of art work which promotes dialogue.	Students will create a work of art stimulated by community issues.	Teacher-made Test Portfolio Project Checklist Observation	Students will draw pictures or design posters for a community event.
<b>A.2.5.</b> Demonstrate consistent and responsible use of tools/technology and materials to produce art works that may include, but are not limited to, painting, drawing, printmaking, sculpture, clay/ceramics, architecture, graphic design, fiber arts, and digital imagery.	Students will explore responsible use of painting tools and materials.	Project Observation Checklist Log/Journal Writing	Students will use brushes to paint and clean properly after painting. They will use pencils, chalk, etc. properly.
<b>A.2.6.</b> Create artwork based on personal observations and reactions to life experiences.	Students will use personal experiences for inspiration of artwork.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Log/Journal Writing	Students will draw a picture of an important event or family celebration.

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.2.7.</b> Produce art work which displays knowledge of diverse cultures, styles, and periods of art.	Students will display knowledge of periods of art.	Teacher-made Test Portfolio Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will produce a work of art from a specific period of art.
<b>A.2.8.</b> Use group interaction in the process of art production.	Students will use group interaction to create a work of art.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will work in a large or small group to produce weaving.

**Strand 1: Art**

**Content Standard 3: Reflect/Respond/Rediscover**

Students will reflect upon, respond to, and rediscover the art work and concept of self, of others (past and present) of environments, and of diverse cultures.

<b>Student Learning Expectation</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.3.1.</b> Examine and reflect on a range of subject matter, symbols, and/or ideas used in creating art works.	Students will discuss symbols used by different cultures.	Observation Performance Demonstration	Students will select a culture and create a collage using the symbols of that culture.
<b>A.3.2.</b> Develop student-generated rubrics, checklists, questionnaires, tests, or other forms of assessment.	Students will assess forms of assessment.	Checklist Observation Performance Log/Journal Writing	Students will devise a test to help determine good career choices.

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.3.3.</b> <b>Engage in aesthetic discussion and apply knowledge when observing works of art.</b>	Students will apply aesthetic reasoning to a piece of art work.	Portfolio Checklist Observation Performance Log/Journal Writing	Students will view a drawing and discuss its aesthetic qualities.
<b>A.3.4.</b> <b>Participate in the process of exhibiting student art work (plan, select, promote, install, and attend).</b>	Students will review the art exhibition process.	Teacher-made Test Portfolio Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will research a variety of methods for displaying art work in an exhibition.
<b>A.3.5.</b> <b>Develop a portfolio which includes periodic assessment (e.g., self-assessment, peer critique, teacher interview, checklist, essay, etc.).</b>	Students will organize a portfolio of work.	Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will select a piece of their own art work and critique it verbally or in writing..
<b>A.3.6.</b> <b>Determine and justify why artists make certain choices.</b>	Students will discuss why artists make different design choices.	Observation Performance Demonstration Log/Journal Writing	Students will create a piece of pottery and tell or write why they made the design choices that they did.
<b>A.3.7.</b> <b>Determine/project ways art may envision the future.</b>	Students will create artwork that shows how art may appear in the future.	Project Checklist Observation Performance Exhibition Demonstration	Students will create a clay model of a car based on projected styles and materials.

<b>Student Learning Expectations</b>	<b>Seventh Grade Benchmarks</b>	<b>Assessments</b>	<b>Strategies/Activities</b>
<b>A.3.8.</b> <b>Discuss and evaluate connections between the visual arts and other disciplines (e.g., in math: 3-D forms, symmetry, patterns).</b>	Students will discuss the connections between the visual arts, literature and writing.	Teacher-made Test Project Checklist Observation Performance Exhibition Demonstration	Students will write a short poem and combine it with an illustration to create a piece of art work.
<b>A.3.9.</b> <b>Evaluate the importance of art history and heritage.</b>	Students will select and research an artist from a specific time period.	Project Checklist Observation Performance Exhibition Demonstration Log/Journal Writing	Students will evaluate and write an explanation of themes an artist used within a historical context.