

Sample Curriculum Model

Fourth Grade

Fine Arts

Strand 1: Art

The curriculum frameworks revision committees suggested that the Arkansas Department of Education create sample grade level benchmark documents to model how a local district could use the frameworks to direct curriculum work. This effort has resulted in the sample Benchmark documents and sample Curriculum model documents in Fine Arts, Language Arts, Mathematics, Science, and Social Studies for grade clusters K-4 and 5-8. The grade level benchmarks are tied directly to the curriculum frameworks. They contain *suggestions* for classroom assessments and *suggestions* for strategies/activities.

The grade level benchmarks are intended to support local curriculum work; they are not intended to replace local curriculum work.

Benchmarks and Model Curriculum are based on the 2001 Arkansas Fine Arts Curriculum Frameworks.

Arkansas Department of Education 2002

Grade Level: 4

Strand 1: Art

Content Standard 1: Inquire/Explore/Discover

Students will inquire/explore/discover historical, cultural, social, environmental, and personal references form which to develop concepts/ideas.

Student Learning Expectation	Fourth Grade Benchmarks	Assessments	Strategies/Activities
A.1.1. Examine art and communicate ideas and feelings using the language or art which shall include art elements and principles.	Students will view a piece of art work and discuss the medium and technique(s) used to create it.	Observation Demonstration Checklist	Students will verbalize what they see using an increased art vocabulary from viewing a piece of art work.
A.1.2. Explore skills associated with media and processes including, but not limited to, color mixing, tearing, folding, and gluing.	Students will explore geometric tearing of paper and shapes in art.	Observation Demonstration	Students will create a non-objective work of art from torn paper.
A.1.3. Distinguish parallels (i.e. elements, principles, themes, culture, materials, processes and methods) between art created by students and artists from different times and places.	Students will select an artist with similarities to the students' artistic styles.	Observation Demonstration	Students will compare student work to artists' work.
A.1.4. Discover examples of how people use art in their daily lives, in the work place, and within the community.	Students will list examples of art used in his life and that of others.	Checklist Writing Log/Journal	Students will research how a car is designed.
A.1.5. Explore careers in art.	Students will be aware that there are opportunities for artists as a career.	Checklist Demonstration Project	Students will visit and discuss a trip to an art gallery. The students will meet artists from their community.

Student Learning Expectation	Fourth Grade Benchmarks	Assessments	Strategies/Activities
A.1.6. Discover and record through technology (computer, video, photocopier, camera, and/or overhead, etc.) a variety of art examples and related resources.	Students will use technology to discover and record art ideas.	Portfolio Project Observation Demonstration	Students will find artwork on the internet that is similar in style to ones they have created.
A.1.7. Identify, practice, and follow health and safety standards in the use of tools, materials, and processes.	Students will follow safe practices with art materials and tools.	Observation Demonstration	Students will demonstrate safe practices with cutting heavy paper.
A.1.8. Recognize and apply responsible practices (reduce/reuse/recycle) to protect the natural/man-made environment.	Students will recycle and reuse materials in art.	Observation Demonstration	Students will recycle old crayons by melting.
A.1.9. Investigate the relationship among the arts and other disciplines.	Students will research and explore how art is used in other subjects.	Observation Demonstration	Students will design clothes for a selected time period.

Grade Level: 4

Strand 1: Art

Content Standard 2: Create

Students will use their creativity in a wide variety of media, techniques, processes, and tools to develop original works of art and design.

Student Learning Expectation	Fourth Grade Benchmarks	Assessments	Strategies/Activities
A.2.1. Use creative problem solving, critical thinking skills, and various resources to select subject matter, symbols, and ideas to communicate meaning.	Students will use thinking and problem-solving skills to create artwork with meaning.	Observation Log/Journal Project Exhibition	Students will make a quilt block.
A.2.2. Transfer ideas and feelings to others through original works of self-expression using art elements and principles.	Students will create movement in a piece of artwork.	Observation Demonstration	Students will use bendable wire to create a free standing sculpture of a person or animal in motion.
A.2.3. Demonstrate that change for improvement is a part of problem solving in art and that there can be more than one solution.	Students will use more than one solution to an art problem.	Observation Demonstration	Students will make three sketches of an idea for an art project. They will display the sketches and discuss the merits of each. They will execute the project based on the best sketch.
A.2.4. Create a project (e.g., performance, product, discussion) that shows how art is used in daily life, the workplace, or the community.	Students will show how art is used in the community.	Performance Project Observation	Students will design a playground or a public garden.

Student Learning Expectation	Fourth Grade Benchmarks	Assessments	Strategies/Activities
A.2.5. Exercise responsible use of tools/technology and materials to produce art works that may include, but are not limited to, painting, drawing, printmaking, sculpture, clay/ceramics, architecture, graphic design, fiber arts, and digital imagery.	Students will use mixed media tools and materials responsibly.	Observation Demonstration Project	Students will demonstrate use of mixed media tools and materials.
A.2.6. Produce art works to demonstrate an understanding of the various purposes for creating (aesthetic, functional, historical/cultural, therapeutic and/or social).	Students will produce an aesthetic work of art.	Portfolio Project Observation Demonstration	Students will make a toy for a small child.
A.2.7. Create art work in response to past, present, and future situations.	Students will create artwork as an answer to a situation.	Portfolio Project Exhibition Demonstration Observation	Students will produce a self-portrait from the past, present and future.
A.2.8. Create art works based upon previous explorations/ discoveries that demonstrate the relationships between art and culture.	Students will create artworks from another culture.	Observation Project Writing Exhibition	Students will design shoes influenced by other cultures.
A.2.9. Collaborate to create through a variety of methods (small and whole groups, interdisciplinary, etc.).	Students will create a work of art in a large group.	Performance Observation Project Exhibition	Students will create a mural from nature.

Grade Level: 4

Strand 1: Art

Content Standard 3: Reflect/Respond/Rediscover

Students will reflect upon, respond to, and rediscover the art work and concept of self, of others (past and present) of environments, and of diverse cultures.

Student Learning Expectation	Fourth Grade Benchmarks	Assessments	Strategies/Activities
A.3.1. Understand and relate how art is used to communicate ideas and feelings to others.	Students will produce a self-portrait.	Teacher-made Test Demonstration Observation Project	Students will produce a self-portrait.
A.3.2. Evaluate and assess, individually/collaboratively, through revisions, journals, and/or critiques, the characteristics and merits of an individual's art work and of the work of others.	Students will know the meaning of being an art critic.	Observation Demonstration Writing	Students will understand the job of an art critic.
A.3.3. Develop aesthetic awareness by discussing (e.g., rationalization, critique, evaluation) the integrity of an individual's art work.	Students will evaluate the works of others.	Teacher Observation Writing	Students will evaluate other students' art work.
A.3.4. Exhibit art work and participate in the exhibition process (e.g., selection, planning, display, judging, promotion).	Students will design an art exhibit.	Teacher Observation Demonstration	Students will hang an art exhibit.
A.3.5. Build and assess a collection of student work in a portfolio (e.g., individual, classroom, grade level, technological).	Students will build and assess a portfolio.	Teacher Observation Demonstration Project	Students will present a portfolio to classmates.

Student Learning Expectation	Fourth Grade Benchmarks	Assessments	Strategies/Activities
A.3.6. Recognize and acknowledge that artists/students develop individual styles.	Students will understand styles when it comes to art work.	Checklist Log/Journal Writing Teacher-made Test	Students will find artworks by famous artists that are similar in subject matter to their own.
A.3.7. Examine and respond to the use of art in daily life and community.	Students will recognize and verbalize about art in their lives.	Teacher-made Test Portfolio Checklist Demonstration Writing	Students will discuss packaging designs that are made to catch preteens' attention.
A.3.8. Analyze and discuss the relationship among the arts and other disciplines.	Students will discuss the presence of art in their other subjects.	Observation Checklist Performance Writing	Students will discuss art in their history, science, and art textbooks.
A.3.9. Recognize the importance of art history and heritage.	Students will tell about art from another time.	Writing Teacher-made Test Portfolio	Students will a story that includes art in pioneer times. Students will listen to historic stories about traveling artists. Students will view cross-stitch samplers from the 1600s and 1700s. Students will view paintings of kings and queens and draw themselves as a king or queen.